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Music
Spec

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SEXTETTE

from "Lucia di Lammermoor"

Fantasia

GUITAR SOLO

G. DONIZETTI

Transcribed by

WILLIAM FÖDEN

INTRO.

Andante

f *portamento. gliss*

Pos. V VII VI V II IV VI X III II

stacc. *dim.*

Pos. I II I VIII VII XI IX I

rit. *p* *a tempo* *cresc.* *dim.* *stacc. con eleganza*

Pos. I IX II IV II IX I I

f *p* *f*

Pos. I II IX I

f *decresc.* *f* *con anima*

Pos. II IX IV I II VI II

ff *molto rit.* *dim.*

Pos. II I IX I

THEME
Larghetto

p *gliss* *vib.* *cresc.* *dim.* *ten.* *gliss* *con affetto* *cresc.* *dim.* *gliss* *con affetto* *ten.* *vibrato con effrett.* *p* *poco a poco rit.* *mf* *lento* *f*

Pos. II I II I II VI
Pos. II IV V II VII
Pos. VI VII V VII VIII IX VII II I
Pos. I IV IX VII V IV II VII V IX
Pos. IX VII V IV II VII V
Pos. V II IX XI X IX X
Pos. X IX X IX X IX II

Sextette 10



Pos. I

I



Pos. I

II



Pos. II

IX

II



Pos. II

II

VII

V

III

II



Pos. I

I

I



Pos. I

II



Pos. V



Pos. V

V



Pos. IV

IV



Pos. IV

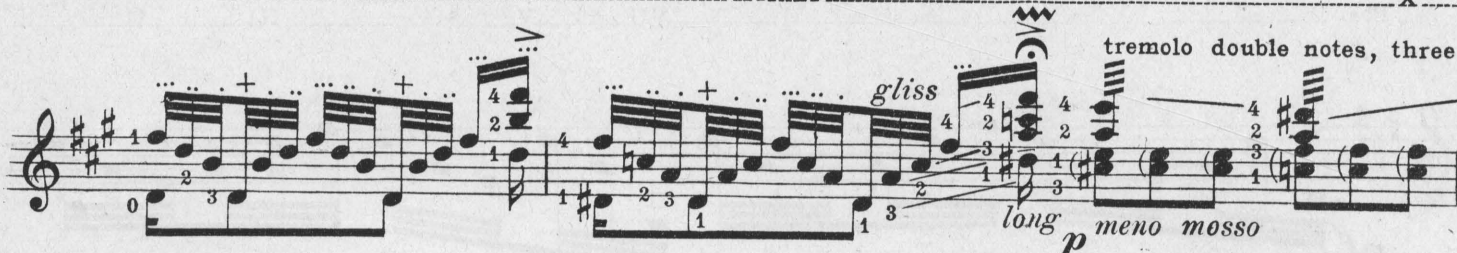
VI



Pos. II

XII II

X



Pos. II

XII I

XIII IX

X



Pos. IX

VIII IX IX IV V

VI

VII II

Allegro moderato*arpeggiando*

Pos. II

I



Pos. I II



Pos. II I



Pos. I



Pos. V



Pos. II I II



Pos. IV



Pos. VII

XIII IX

Pos. IX

vib.
Sul B & E

1st finger tremolo

lento - - - *long* ***Allegro Mod.***

Pos. IX XI

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "poco a poco rit." (poco a poco ritardando). The piece ends with a "long" note. Above the staff, there are three sections marked with dashed lines: "G & B", "D & G", and "A & D". The melody consists of eighth and sixteenth notes, with some rests. The bass line is a simple accompaniment of eighth notes.

poco a poco rit.

melody tremolo three fingers

f con affetto
Largo

dim.
poco a poco

rit.

p *dim.* long

Pos. VIII IX IV V VI VI VII II

Pos. VIII IX

Allegro

Pos.

The first system of the musical score for 'The Rose Tree' is written on a grand staff. The treble clef is on the left, followed by a key signature of two sharps (F# and C#). The music begins with a single eighth note on the treble staff, followed by a series of eighth notes. The bass staff contains a single eighth note, followed by a series of eighth notes. The system concludes with a double bar line.

Pos. II

Pos. I

Pos. I

Pos. V

IV

Pos. VII

Pos. VII

X

Pos. IX

XIII XII XI X IX

Pos. VIII VII VI V IV III II I II

Pos. VIII IX IX VI VII II

melody tremolo, three fingers

f *Largo con affetto* *dim.* *poco a poco rit.* *p* *dim. long*

FINALE
Allegro

11

Pos. II IX VIII IX XIV VI

Pos. V VI IX II I II

Pos. VI I II VI

Pos. IX X XI II XIV II

Pos. XIV II II

Pos. II II

Pos. II IX II II